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PRICED

# Early American Furniture

AMERICAN AND ENGLISH PEWTER  
STAFFORDSHIRE, ORIENTAL LOWESTOFT  
AND OTHER PORCELAINS & ORIENTAL RUGS

*Collection of*  
**KATHERINE COLE SMITH**

WINCHESTER, MASS.

*Sold by Order of the Executrix*

Public Sale  
Thursday, March 28, at 2 p.m.

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**PARKE-BERNET GALLERIES • INC**

30 EAST 57 STREET • NEW YORK

1940



SALE NUMBER 186

FREE PUBLIC EXHIBITION

*From Saturday, March 23, to Time of Sale  
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday, March 28, at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940



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# Early American Furniture

*Including New York, New Jersey and  
New England Bureaus, Card Tables, Chairs  
Lowboys, Secretarys, Work Tables*

AMERICAN AND ENGLISH PEWTER ✓ STAFFORDSHIRE  
ORIENTAL LOWESTOFT AND OTHER PORCELAINS  
ORIENTAL RUGS

*Collection of*  
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30 EAST 57 STREET · NEW YORK · 1940

## PRICED CATALOGUES

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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## AFTERNOON SESSION

Thursday, March 28, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 198 INCLUSIVE

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### STAFFORDSHIRE, BRISTOL, LEEDS AND ORIENTAL LOWESTOFT PORCELAIN AND FAIENCE AMERICAN GLASS

- 35- 1. THREE THREE-MOLD BLOWN GLASS DECANTERS *Circa 1830*  
Molded with bands of quilting, fluting and sunbursts; spherical stopper.  
*Height 10 inches*
- ✓- 2. TWO THREE-MOLD BLOWN GLASS DECANTERS *Circa 1830*  
Molded with bands of quilting, fluting and sunbursts; sunburst stopper.  
*Heights 8¾ and 9¼ inches*  
[See illustration]
- 0- 3. TWO SANDWICH BLOWN GLASS DECANTERS *Circa 1830*  
Quart and pint decanters, with ringed neck and sunburst stopper. [Lot.]
- ✓- 4. SEVEN STAFFORDSHIRE COPPER-LUSTRED MUGS AND SMALL PITCHERS  
*XIX Century*  
Variously decorated. [Lot.] *Heights 2½ to 4 inches*
- ✓- 5. THREE BRISTOL AND STAFFORDSHIRE COPPER-LUSTRED PITCHERS  
*XIX Century*  
Variously decorated, two imperfect. [Lot.] *Heights about 5 inches*
- 70- 6. FOUR BLUE STAFFORDSHIRE WARE TABLE ARTICLES *XIX Century*  
A vegetable dish and cover, two platters, decorated with English views in dark blue. [Lot.]
- ✓- 7. BRISTOL DECORATED FAÏENCE TEA SERVICE *Circa 1790*  
Comprising shaped oval teapot, sugar bowl, creamer, ten cups, eight saucers, two waste bowls and a spoon jar. Some pieces varying slight in pattern. Some imperfect. [Lot.]
- 0- 8. TEN BRISTOL PINK-LUSTRED PLATES *Circa 1820*  
Small plate lustred with undulating ornament on the border. [Lot.]  
*Diameter 7 inches*

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*Illustration of number 2 appears facing page 20.*

9. BRISTOL PINK-LUSTRED PORCELAIN TEA SERVICE

*Circa 1825*

32 50 Comprising a shaped oval teapot, sugar bowl and cover, creamer, five cups, seven saucers, and a plate; lustred and painted with flowers. Two covers repaired. [Lot.]

10. SEVEN BRISTOL PURPLE-LUSTRED PLATES

*Circa 1820*

12 50 Gaily painted with foliage heightened with lustre. [Lot.]  
*Diameter 7½ inches*

11. TWO ORIENTAL LOWESTOFT PORCELAIN CADDIES; A CUP AND TRAY

Painted with flowers and escutcheons; caddies imperfect. [Lot.]

12. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND TWO SMALL BOWLS

*Late XVIII Century*

30- Coffee pot and cover of light-house type; two bowls painted with flowers. [Lot.]

13. PAIR ORIENTAL LOWESTOFT PORCELAIN CREAMERS AND A CADDY

*XVIII Century*

22 50 Small pear-shaped pitchers and cover with intertwined handle. One piece chipped. [Lot.]  
*Heights 5½ inches*

14. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*

37 50 Comprising a drum-shaped teapot, helmet-shaped creamer, sugar bowl and cover, six chocolate cups, six teacups, and six saucers. The teapot of slightly different design. Some pieces imperfect. [Lot.]

15. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND TWO PLATES

*XVIII Century*

25- Octagonal oblong, painted in brilliant enamels and gold. Two plates painted with flowers. [Lot.]

[See illustration]

16. THREE LEEDS, BRISTOL, AND STAFFORDSHIRE DECORATED  
FAÏENCE TEAPOTS AND NINE CUPS

22 50 Leeds Queensware teapot gaily painted, Bristol oval teapot, Staffordshire fluted teapot, and nine handleless cups. Various decorated.

[See illustration of one teapot]

17. STAFFORDSHIRE DECORATED FAÏENCE TEA SERVICE

*Circa 1800*

15- Comprising circular teapot, sugar bowl and cover, waste bowl, creamer, six cups, four saucers; painted with sprigs of flowers. Together with an extra teapot, waste bowl, and creamer. Some pieces chipped. [Lot.]

*Illustration of number 15 appears on pages 12 and 14; of number 16, on page 9.*

18. BRISTOL PINK-LUSTRED PORCELAIN TEA SERVICE *Circa 1825*

Comprising shaped oval teapot and cover, sugar bowl and cover, creamer, waste bowl, eleven cups, sixteen saucers, and two plates. Gaily lustred and painted with flowers. [Lot.]

## 19. FOUR PENNSYLVANIA GLAZED CROCKS

Two covered jugs, and two without covers, glazed a rich brown mottled green and buff. [Lot.] *Heights 7½ to 9 inches*

[See illustration of two]

20. DAVENPORT PORCELAIN TEA SERVICE *Circa 1840-50*

Comprising shaped teapot, sugar bowl, cream jug, nine cups, thirteen saucers, twelve small plates, two large plates, and a waste bowl; decorated with formal floral motives in lilac. Together with a forty-five piece part service of closely similar pattern. [Lot.]

## 21. LOT OF STAFFORDSHIRE DECORATED FAÏENCE TEAPOTS AND CUPS

*Circa 1790-1810*

Two teapots, eleven cups and a saucer, variously decorated. Some pieces imperfect. [Lot.]

## 22. LOT OF OLD STAFFORDSHIRE CARMINE PRINTED TABLE WARE

Comprising twenty-two piece tea service together with a coffee pot, twelve dessert plates, five entree plates, a platter, and twelve saucers. Variously decorated. [Lot.]

## AMERICAN AND ENGLISH PEWTER

## 23. THREE PORRINGERS

Two with cinquefoil handle; another, smaller, with cartouche handle. Unmarked. [Lot.] *Diameters 3¼ to 4½ inches*

## 24. TWO BULBOUS PITCHERS

One by F. Porter, of Westbrook, Conn.; the other by R. Dunham, of Portland, Maine. [Lot.] *Height 6½ inches*

## 25. TWO BASINS

One with touch of Thomas Danforth 2nd, of Middletown, Conn.; the touch of the other almost obliterated. [Lot.] *Diameters 8¾ and 9 inches*

*Illustration of number 19 appears facing page 26.*

26. FLAGON AND LARGE PLATE

Unmarked American flagon with wide flaring base; fourteen and three-quarter inch plate with 'touch' of London pewterer. [Lot.]

[See illustration]

27. COVERED PITCHER, FLAGON, AND TANKARD

Pitcher by G. Richardson, of Cranston, R. I.; tankard unmarked; Britannia ware flagon. [Lot.]

*Heights 7, 8½ and 10 inches*

28. NINE SMALL BEAKERS OR MEASURES

Horizontally reeded, unmarked American pieces. [Lot.]

*Height about 3 inches*

29. CHARGER AND TWO LARGE PLATES

Charger by R. King, of London. Two deep plates, one with London pewterer's touch, another with partly obliterated touch, possibly American. [Lot.]

*Diameters 13 and 15 inches*

30. THREE BASINS

Two unmarked and probably American, one with touch of Townsend & Compton, of London. [Lot.]

*Diameter 8 inches*

31. SIX SMALL BEAKERS OR MEASURES

Slightly shaped, flaring rim, and engine-turned bands. Unmarked American pieces. [Lot.]

*Height 3½ inches*

32. ELEVEN PLATES

With touches of various London pewterers, slightly varying in type. [Lot.]

*Diameters 8 to 8½ inches*

33. TWELVE PLATES

With touches of various London pewterers, slightly varying in type. [Lot.]

*Diameters 8½ to 9 inches*

34. SEVEN MEASURES AND OTHER PIECES

Four handled measures or cups, a goblet, a sander, and another piece; unmarked American pieces. [Lot.]

35. FOUR PORRINGERS

Small plain bowl, pierced trefoil handle. Unmarked. [Lot.]

*Diameter 3¼ inches*

*Illustration of number 26 appears on page 36.*



[37]

[38]

[37]

AT TOP: NUMBER 36

## 36. COMMUNION SERVICE

Comprising a covered flagon, a pair of chalices, and a fourteen and one-half inch plate; unmarked American pieces. [Lot.]

[See illustration]

## 37. TWO PORRINGERS

Large bowl with rococo crown- and leaf-scroll handle; one with molded initials s c on back. [Lot.]

Diameter  $5\frac{1}{4}$  inches

[See illustration]

38. FIVE PLATES

20- Two seven and three-quarter inch plates by Thomas Danforth 1st, of Norwich, Conn.; one eight and one-half inch plate by Nathaniel Austin, of Boston; and two unmarked plates. [Lot.]

[See illustration of one]

39. THREE BASINS

20- Two with touches of London pewterers, one with almost obliterated mark; possibly American. [Lot.] *Diameters 11½ and 13 inches*

40. FIVE TWELVE-INCH PLATES

25- Two unmarked, and two with almost obliterated touches. [Lot.]

41. THREE-PIECE TEA SERVICE

20- Assembled set; unmarked; probably English. [Lot.]

42. TWELVE MUGS AND MEASURES

25- Pints, half-pints, quarter-pints, jills, and drams; some with glass bottom; mostly English. [Lot.]

43. THREE-PIECE TEA SERVICE

17- Assembled set; unmarked; probably English. [Lot.]

44. SEVEN PLATES

20- Some with London touches, others unmarked and probably American. Varying. [Lot.] *Diameters 8½ to 9½ inches*

45. SIX TANKARDS AND MEASURES

20- Varying in size from quart to half-pint, mostly English. [Lot.]

46. THREE PORRINGERS

27- One with rococo dolphin handle, one with cartouche handle, one with simple spatulate handle. Unmarked. [Lot.] *Diameters 4¼ and 4¾ inches*

47. TWO BASINS

14- Unmarked American basin of good metal, the other with unidentified sceptre and crown mark. [Lot.] *Diameters 9¾ and 10¾ inches*

48. SIX TANKARDS AND MEASURES

17- Varying in size from a quart to half-pint; some have glass bottoms. Mostly English. [Lot.]

*Illustration of number 38 appears on preceding page.*

## 49. THREE PORRINGERS

Rococo crown- and leaf-scroll handles, initials I C molded on back. [Lot.]

*Diameter 4¼ inches*

## 50. EIGHT MUGS AND MEASURES

Pints and half-pints, mostly English. [Lot.]

## 51. SIX PEWTER TABLE ARTICLES

English molded sugar bowl and cream jug, a goblet, and three unmarked small basins; the latter probably American. [Lot.]

## 52. LOT OF PEWTER TABLE ARTICLES

Teapot, two sugar bowls, cream jug, hot plate; mostly English, by Dixon & Sons. [Lot.]

## EARLY AMERICAN FURNITURE AND DECORATIONS

53. TWO INLAID MAHOGANY TEA CADDIES *English, Late XVIII Century*

Both oblong and decorated with light wood inlay. [Lot.]

*Lengths 8 and 10 inches*

## 54. THREE COLONIAL TIN 'PAUL REVERE' LANTERNS

[Lot.]

*Heights about 15 inches*

## 55. THREE INLAID MAHOGANY AND BIRCH TEA CADDIES

*English, Late XVIII Century*

One square, one oblong, one octagonal; variously inlaid. [Lot.]

*Widths 5 to 7 inches*

## 56. FOUR COLONIAL TIN LANTERNS

Two so-called Paul Revere lanterns, and two glass and tin porch lanterns. [Lot.]

*Heights 11 to 16 inches*

## 57. THREE TEA CADDIES

*English, circa 1800*

One mahogany, one sycamore, one Canton lacquer. [Lot.]

*Widths about 7 inches*

58. INLAID ROSEWOOD WRITING BOX AND A TEA CADDY

*English, Early XIX Century*

Writing box inlaid with brass, Canton lacquer tea caddy with pewter canisters. [Lot.]

*Lengths 8 and 15½ inches*

59. TWO MUSIC BOXES

*Swiss, XIX Century*

Playing operatic airs and waltzes; one in walnut case, one in ebonized case.

*Lengths 14 and 18 inches*

60. TWO DECORATIVE OBJECTS

*XIX Century*

A Canton porcelain teapot and cup in wicker basket; a *papier mâché* portable writing desk, painted and inlaid with flowers. [Lot.]

61. INLAID MAHOGANY CASE OF CORDIAL BOTTLES

*American (or English), Late XVIII Century*

Square chest banded with light wood inlay containing five large and four small blown glass bottles.

*Height 11¾ inches; width 15 inches*

62. INLAID WALNUT MUSIC BOX

*Swiss, XIX Century*

Playing operatic airs and waltzes. Walnut case decorated in floral *marqueterie*.

*Length 26 inches*

63. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

*New England, 1810-20*

Case fronted with gilded cable moldings framing glass panels decorated in white and gold with the national emblem and sprigs of bellflowers; dial surmounted by gilded metal eagle finial.

*Height 32½ inches*

64. SHERATON MAHOGANY WORK TABLE

*Philadelphia, circa 1800*

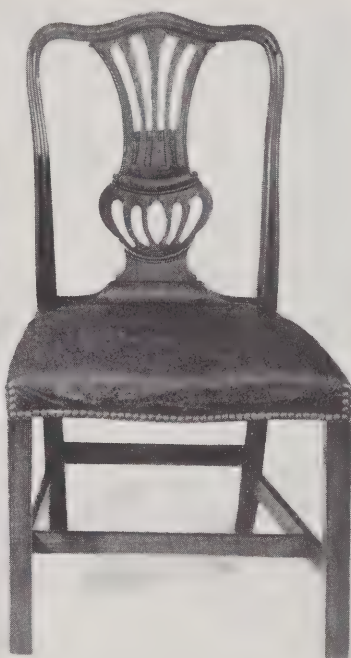
Well-made small table in the manner of Connelly; having two hinged flaps and two cock-beaded fitted drawers, below these a frame to hold a sewing bag. On reeded, turned and tapered legs.

*Height 30 inches; length open 34½ inches*

[See illustration]



[NUMBER 64]



[NUMBER 65]

LEEDS QUEENSWARE TEAPOT: NUMBER 16

## 65. TWO HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*Philadelphia, Late XVIII Century*

In transitional style, from Chippendale to Hepplewhite; having molded open back with undulating crest rail framing a pierced vasiform splat of good design. Grooved square legs with stretchers; seat covered in dark leather.

[See illustration of one]

## 66. TWO WINDSOR ARMCHAIRS

*American, XVIII Century*

One with hoop back, the other with bow back; bamboo turnings.

67. SHERATON MAHOGANY WORK TABLE *Massachusetts, circa 1800*  
 Small oblong table with two hinged flaps, two drawers in front, and a frame to hold a sewing bag; on cable-pattern legs with turned feet. Good quality, probably Salem or Boston. *Height 29 inches; length open 37 inches*

68. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR *American, XVIII Century*  
 Fret-carved frame embellished with a gilded gesso eagle on the crest. *Height 29½ inches; width 14 inches*

69. PAIR HOOP-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*  
 Have nine spindle rounded back and bamboo-turned flaring legs. Painted.

70. SET OF FOUR CHIPPENDALE CHERRY SIDE CHAIRS *Connecticut, XVIII Century*  
 Open back with pierced beaker-form splat, yoke-shaped crest rail, grooved 'ears', slip-in seat, and molded square legs with stretchers.

71. TWO HOOP-BACK WINDSOR ARM ROCKERS *American, XVIII Century*  
 One with turned straddle legs, the other with bamboo turnings.

72. SHERATON MAHOGANY SWELL-FRONT BUREAU *Philadelphia, circa 1810*  
 Case of four cock-beaded drawers with brass lion-mask and ring handles; ringed and fluted corner columns extending into turned and tapered legs. *Height 42 inches; length 45 inches*

73. MAHOGANY BEDSIDE TABLE *New England, circa 1815*  
 Oblong top with two hinged flaps and drawer, on turned spiral legs. *Height 39 inches; width open 35 inches*



[NUMBER 74]

## 74. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*Rhode Island, XVIII Century*

Back shows a characteristic interlaced openwork splat centring a lozenge; the yoke-shaped crest rail shows unusually fine carving of leafage and rosettes; molded square legs with stretchers. Seat covered in blue fabric. Manner of John Goddard.

[See illustration]



[NUMBER 75]

ORIENTAL LOWESTOFT PORCELAIN PLATTER: NUMBER 15

75. QUEEN ANNE WALNUT LOWBOY

*New York (or Rhode Island), XVIII Century*

125- Overhanging top with beveled edge, three drawers in front arranged horizontally; the centre drawer decorated with a carved fan. Triple-arched skirt with two pendent finials. On cabriole legs with pad feet.

*Height 27 inches; length 34 inches*

[See illustration]

## 40- 76. HEPPLEWHITE INLAID APPLEWOOD CARD TABLE

*American, Late XVIII Century*

Hinged and folding shaped top on four square tapered legs; frieze veneered with branch maple, or elm.

*Height 30 inches; length 33½ inches*

## 65- 77. SMALL SHERATON GILDED WALL MIRROR

*Circa 1800*

Frame composed of slender columns, the frieze painted with an Old World rustic scene.

*Height 27 inches; width 15½ inches*

## 70- 78. FIVE COMB-BACK WINDSOR SIDE CHAIRS

*American, circa 1800*

Varying slightly in size, spindled flaring back and bamboo-turned flaring legs. Painted red and black.

## 50- 79. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE

*American, XVIII Century*

Rectangular top composed of two wide hinged leaves, supported on four cabriole legs with claw and ball feet. Two of the legs pivot.

*Height 28 inches; length 54 inches*

## 75- 80. MAPLE SLANT-FRONT DESK

*American, XVIII Century*

Containing four long drawers and having hinged slant flap enclosing small drawers and pigeonholes; on ogee bracket feet. Reconditioned.

*Height 43 inches; width 37 inches*25- 81. THREE MAPLE RUSH-BOTTOM SIDE CHAIRS *American, XVIII Century*

Open back with pierced splat; straight legs with stretchers. One reconditioned.



[NUMBER 82]

ORIENTAL LOWESTOFT PORCELAIN PLATES: NUMBER 15

82. CHIPPENDALE MAHOGANY SMALL SERPENTINE-FRONT BUREAU

*American, XVIII Century*

300- Chest of four drawers with undulating front; has beveled overhanging top and ogee bracket feet. Rare in this small size.

*Height 30½ inches; width 38 inches*

[See illustration]

## 83. CURLY MAPLE TWO-DRAWER BLANKET CHEST

*American, XVIII Century*

Rectangular with hinged lid, two drawers in the lower part.

*Height 37½ inches; width 37½ inches*

## 84. DECORATED MAHOGANY BANJO CLOCK

*New England, circa 1820*

Glass front painted with rural scene and foliage.

*Height 29 inches*

## 85. PAIR HOOP-BACK WINDSOR SIDE CHAIRS

*American, XVIII Century*

Uncommon chair with spindled rounded back, abbreviated arms, and bamboo-turned flaring legs; painted white.

## 86. MAPLE AND PINE SPLAY-LEGGED TAVERN TABLE

*American, XVIII Century*

Overhanging circular top on slender turned legs with plain stretchers.

*Height 24 inches; diameter 31½ inches*87. SHERATON MAHOGANY SWELL-FRONT BUREAU *Massachusetts, 1810-20*Having four cock-beaded drawers in crotch mahogany furnished with stamped brass handles of later date. Boldly fluted and turned corner columns extending into round tapered legs. *Height 41½ inches; length 43 inches*

88. CHIPPENDALE WALNUT BONNET-TOP SECRETARY

*Pennsylvania, XVIII Century*

300- Upper part fitted with shelves and compartments and enclosed by a pair of panel doors; has broken-arch full hood or bonnet with three urn-and-flame finials. Lower part, a slant-front writing desk containing four long drawers and resting on Dutch feet.

*Height 7 feet; width 39 inches*

[See illustration]

89. TWO CHILD'S HIGH CHAIRS

*American, XVIII Century*

17- Windsor chair with widely raked legs, and a slat-backed chair; the latter painted red.

90. SHERATON MAHOGANY CORNER WASHSTAND

*American, circa 1800*

30- Top slotted to hold basin, etc., a small drawer in the undershelf.

*Height 38 inches; width 21½ inches*

91. TWO SMALL GILDED WALL MIRRORS

*American, circa 1820*

30- One with turned frame, a basket of fruit on the frieze; the other with cable-twisted frame, colored print of a Colonial scene in the upper part.

*Heights 29 and 32 inches*

17- 92. QUEEN ANNE WALNUT SIDE CHAIR

Violin-shaped back, pad-footed cabriole legs with stretchers, slip-in seat.



[NUMBER 88]



[NUMBER 93]

93. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY  
DINING CHAIRS WITH CLAW AND BALL FEET

160- Two armchairs and six side chairs; the flaring open back composed of grooved and beaded uprights and leaf-carved arched crest rail, framing an intricate openwork splat richly carved with C-scrolls, leafage and interlaced strapwork. Similarly carved cabriole legs.

[See illustration of two]

## 94. SHERATON UPHOLSTERED MAHOGANY SETTEE

*Philadelphia, Late XVIII Century*

Bowed back and seat covered in corduroy velours, arms terminating in reeded slender balusters. Having four slender round, tapered and turned front legs and four plain canted rear legs; the dies paneled with inlay. Uncommonly graceful design.

*Length 6 feet 8 inches*

## 95. SHERATON INLAID MAHOGANY BUREAU WITH WRITING DRAWER

*New York (or New Jersey), circa 1800*

Generously proportioned chest of four drawers, the top drawer fitted as a writing drawer. Boldly valanced skirt and tapered bracket feet; front and interior richly inlaid with fan, shell and other ornament in green tinted light wood.

*Height 46 inches; length 48 inches*96. MAHOGANY AND BIRCH OCCASIONAL TABLE *American, circa 1810*

Square top with two drawers, on turned and tapered round legs.

*Height 28½ inches; width 18½ inches*97. SEVEN LATE SHERATON RUSH-BOTTOM CHAIRS *American, circa 1820*

Armchair and six side chairs with rectangular back and rush seat; five of one design and two closely similar. Two have been scraped.

## 98. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*New Jersey, Late XVIII Century*

Hinged and folding rectangular top with rounded corners; the frieze and four square tapered legs finely paneled and banded with satinwood and yellow holly.

*Height 29 inches; width open 36 inches*

[See illustration]

*Illustration of number 98 appears facing page 20.*

99. DECORATED MAHOGANY BANJO CLOCK

*Aaron Willard, Boston, Mass., circa 1810-20*

135- Front faced with gilded cable moldings framing glass panels painted with rural scene, also acanthus scrolls and stars in colors and gold. Dial inscribed *A. Willard Boston.* Height 30½ inches

[See illustration]

100. SMALL GILDED AND DECORATED WALL MIRROR

*New England, circa 1815*

20- Channeled frame with cable beading; glass frieze painted with an American sailing vessel and two fishermen. Height 30 inches; width 17 inches

101. COMB-BACK WINDSOR ARM ROCKER

*American, circa 1800*

15- Nursing chair with spindle, flaring rectangular back and short legs. Stained red.

102. CARVED MAHOGANY DROP-LEAF DINING TABLE *American, circa 1820*

50- Top consisting of two wide hinged leaves and a stationary leaf supported on six acanthus-carved and turned legs, two of which pivot.

Height 29 inches; length open 5 feet 9 inches

103. QUEEN ANNE INLAID WALNUT LOWBOY

*American, Early XVIII Century*

80- Arched apron containing three drawers in burl walnut banded with herringbone borders; cabriole legs with pad feet. With restorations.

Height 28 inches; width 31½ inches

104. TWO WINDSOR ROCKING CHAIRS

*American, XVIII-XIX Century*

32- Side chair and armchair equipped with rockers; one painted black, the other brown.



[NUMBERS 98 AND 99]

BLOWN THREE-MOLD GLASS DECANTERS: NUMBER 2



[NUMBER 105]

105. SET OF THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*Philadelphia, XVIII Century*

97<sup>2</sup>  
In the manner of James Gillingham; the slightly flaring back framing an openwork splat of beaker form, the crest rail with perforated and carved centre simulating an open shell. Molded square legs and stretchers; slip-in seat.

[See illustration of two]

106. TWO MAPLE ROUNDABOUT CHAIRS

*American, XVIII Century*

25  
With turned posts capped by horse-shoe pattern arms; rush and splint seats. Painted black.



[NUMBERS 107 AND 108]

107. FINE SHERATON INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

*Attributed to H. Connelly, Philadelphia, circa 1800*

Front consisting of two convex sections flanking a concave section, at the centre a shallow drawer above a cupboard enclosed by two molded drawers with a bottle drawer at either side; flanking this are smaller shallow drawers above cupboards with molded doors. The front is divided by four flat pilasters extending into reeded turned and tapered legs with spherical feet. At the back are two similar legs. The piece evinces a rich warm color and patina and a rare sophistication. One rear leg spliced at the bottom; brass handles are later additions.

*Height 40½ inches; length 6 feet 1 inch*

[See illustration on preceding page]

108. PORTRAIT OF A GIRL

*Cephas G. Thompson, American: 1809-1888*

At three-quarter length, a pretty blonde-haired girl in white satin dress gathered off her shoulders and leaving her arms bare; wearing a wide straw hat with low crown and holding a chain of blossoms while leaning against a parapet over which is thrown a Spanish shawl. Signed at lower right and dated, C. G. Thompson, Oct. 1838. *Height 36½ inches; width 29½ inches*

*Vide Henry T. Tuckerman, American Artists' Lives, New York, 1867, p. 490*

[See illustration on preceding page]

109. QUEEN ANNE MAPLE DROP-LEAF TABLE

*American, XVIII Century*

Circular top on four cabriole legs with pad feet.

*Height 27½ inches; diameter 43 inches*

110. MAHOGANY TALL-CASE CLOCK

*T. C. Cole, Rochester, circa 1810*

Tall case of figured mahogany, brass-mounted columnar corners and fretted and arched pediment; metal dial painted in colors and gold with urns, drapery swags and scrolls. Dial chipped, pediment needs small repair.

*Height 7 feet 1 inch*

111. SHERATON CARVED MAHOGANY FIELD BEDSTEAD

*Philadelphia, circa 1810*

Unusually sophisticated footposts turned in club-and-vase pattern, reeded, and having a collar of pendent leaves around the centre section. Plain tapered round headposts, pine headboard, and domed tester frame.

*Height 7 feet 3 inches; width 57 inches*

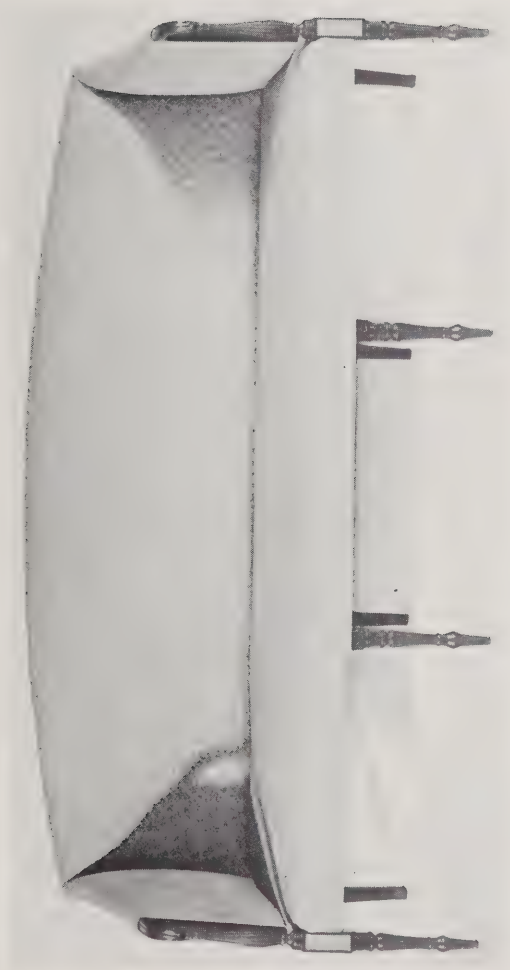
112. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE

*Massachusetts, circa 1800*

Uncommonly graceful model with bowed back and seat; sloped arms terminating in slender reeded balusters. Four reeded tapered and turned front legs, four plain canted rear legs; the dies paneled with light sycamore. Covered in figured buff fabric.

*Length 6 feet 6 inches*

[See illustration]



[NUMBER 112]

113. THREE COMB-BACK WINDSOR ARMCHAIRS *American, circa 1810*

Closely similar in design, slightly flaring spindled back, and bamboo turnings. One seat repaired.

114. CURLY MAPLE TALL CHEST OF DRAWERS *Pennsylvania, XVIII Century*

Country-made piece with two small and five long drawers on cut-out bracket feet.

*Height 49 inches; width 32 inches*

115. HEPPLEWHITE INLAID CHERRY SWELL-FRONT BUREAU

*New England, Late XVIII Century*

Bowed front, containing four beaded drawers, the edge of the top inlaid with a file of dark wood, on ogee bracket feet. Back feet restored.

*Height 31 inches; length 39 inches*

117. MAPLE RUSH-BOTTOM SIDE CHAIR AND CORNER CHAIR

*American, XVIII Century*

Side chair with Chippendale back and Spanish feet, corner chair carved at some later date.

119. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU WITH

CLAW AND BALL FEET

*Connecticut, XVIII Century*

Undulating front containing four long drawers with brass bail handles; standing on bold eagle claw and ball feet. Good design and patina.

*Height 33½ inches; length 41 inches*

[See illustration]

120. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

*XVIII Century*

Shaped frame with fret-carved outline, the crest embellished with a gilded acanthus medallion.

*Height 37 inches; width 19½ inches*

[See illustration]

121. SHERATON UPHOLSTERED MAHOGANY SETTEE *New Jersey, circa 1800*

Slightly bowed back and seat, upholstered and covered in worn buff fabric, arms terminating in reeded slender balusters. Plain square tapered legs paneled and cuffed with inlay.

*Length 6 feet 7 inches*

122. MAHOGANY DROP-LEAF TABLE

*Philadelphia, circa 1810*

Rectangular top with rounded corners; concave drawer at one end; reeded turned and tapered legs.

*Height 29 inches; length open 46½ inches*



[NUMBERS 119 AND 120]

TWO PENNSYLVANIA GLAZED CROCKS: NUMBER 19



[NUMBER 123]

123. SET OF FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS

*New England, XVIII Century*

Characteristic splat composed of volutes and beaker extending into the yoke-shaped crest rail. Molded square legs with stretchers; slip-in seat. Good design and quality.

[See illustration of two]

124. QUEEN ANNE MAPLE CHEST OF DRAWERS ON STAND

*American, XVIII Century*

Chest of two small and four long drawers on a low stand with scalloped skirt and short tapered round legs with pad feet. Drawer handles of later date.

*Height 52½ inches; width 37 inches*

## 125. CHIPPENDALE UPHOLSTERED MAPLE WING CHAIR

*American, XVIII Century*

60- Having molded plain square legs with stretchers and covered in corduroy velours.

## 126. HEPPLEWHITE INLAID CHERRY SWELL-FRONT BUREAU

*Philadelphia, Late XVIII Century*

70- Curved front contains four cock-beaded drawers furnished with stamped oval brass handles; valanced skirt and flaring bracket feet. Top and front paneled with line inlay.

*Height 35 inches; length 43 inches*

## 127. SHERATON CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD

*Philadelphia (or Baltimore), circa 1800*

100- Foot posts unusually fine, being tapered beaded and turned; the centre section vasiform and carved in relief with ascending acanthus leaves divided by collar of descending plantain leaves. Plain tapered square headposts with shaped headboard. Posts probably reduced in height.

*Height 7 feet 10 inches; width 5 feet*

## 128. SMALL MAHOGANY SOFA TABLE

*American, circa 1840*

25- Oblong top with hinged leaf at either end, one drawer, shaped end supports with spool-turned stretchers.

*Height 29 inches; length open 44 inches*

## 129. TWO COMB-BACK WINDSOR SIDE CHAIRS

*American, circa 1810*

35- Pair of Rhode Island type with turned straddle legs; one with seven spindles, one with nine spindles. Painted black and green.

## 130. CARVED AND GILDED WALL MIRROR

*American, circa 1820*

10- With turned frame, the frieze with a sprig of flowers in relief.

*Height 38 inches; width 17¾ inches*

## 131. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*Philadelphia, Late XVIII Century*

0- Good example; the serpentine frieze and square tapered legs paneled with inlay of yellow holly. Hinged and folding top.

*Height 30 inches; length open 36 inches*

[See illustration]

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*Illustration of number 131 appears on following page.*



[NUMBERS 131 AND 132]

132. INLAID CHERRY 'KIDNEY DIAL' SHELF CLOCK

*Reuben Tower, Hingham, Mass., circa 1820*

67-2 Case in two stages banded with light wood inlay; upper part with glazed aperture revealing white painted metal balloon-shaped dial inscribed, *Reuben Tower Hingham* within a gilded wreath. Stands on bracket feet.

*Height 29 inches*

[See illustration]

125- 133. THREE CHIPPENDALE MAHOGANY  
LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

Closely similar in design, two having grooved square legs with stretchers, one with plain square legs; back composed of four undulating horizontal openwork slats. Seats variously covered.

27- 134. TWO MAPLE CORNER CHAIRS

*American, XVIII Century*

With turned posts and spindle stretchers, one with hooked seat, the other in figured fabric. Painted black and red.

100- 135. HEPPLEWHITE INLAID CHERRY  
BUREAU SECRETARY

*New Hampshire, circa 1880*

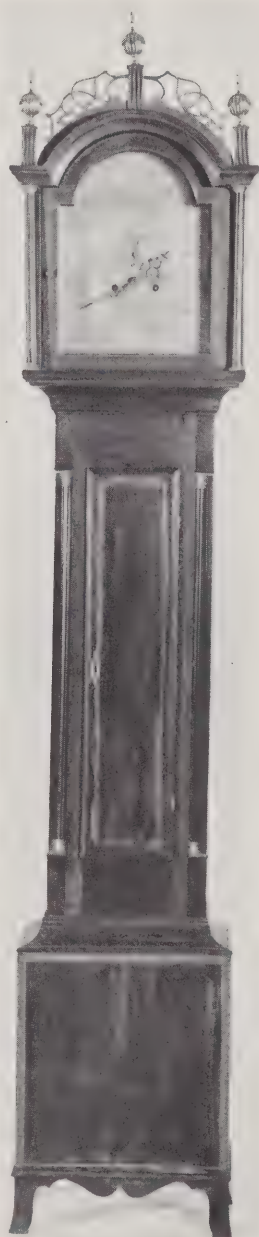
Comprising a cabinet of small drawers and pigeonholes enclosed by a pair of solid doors surmounting a chest of four long drawers on tapered bracket feet. Hinged writing flap lined with green baize. Banded with light and dark woods. *Height 50 inches; width 39 inches*

20- 136. INLAID MAHOGANY TALL-CASE CLOCK WITH  
ENGRAVED BRASS DIAL

*Aaron Willard, Roxbury, Mass., circa 1800*

Molded tall case banded with different woods and having brass-mounted chamfered and reeded corners; the arched hood with grooved pilasters, fretted pediment and three brass finials. Brass dial engraved with maker's name within a cable wreath, *Aaron Willard Roxbury*. American brass dial clocks are exceedingly scarce. *Height 8 feet 3 inches*

[See illustration]



[NUMBER 136]

137. QUEEN ANNE CURLY MAPLE DROP-LEAF TABLE

*American, XVIII Century*

Rectangular top consisting of a stationary leaf and two hinged leaves, supported on four cabriole legs with pad feet.

*Height 27 inches; length open 43 inches*

138. TWO HOOP-BACK WINDSOR ARMCHAIRS

*American, XVIII Century*

One with seven spindles, the other with nine spindles, bamboo turnings; painted black.

139. HEPPLEWHITE INLAID CURLY BIRCH SWELL-FRONT BUREAU

*American, circa 1800*

Bow front containing four long drawers graduated in depth and having old brass handles; slightly overhanging top relieved with a piping of light wood inlay around the edge; cut-out bracket feet.

*Height 34 inches; length 40 inches*

140. SHERATON MAHOGANY CORNER WASHSTAND

*Philadelphia, circa 1810*

Top slotted to hold basin, etc., a drawer in the undershelf; has turned legs with shaped stretcher.

*Height 44 inches; width 23 inches*

141. SET OF FOUR EMPIRE MAHOGANY SIDE CHAIRS

*American, circa 1820*

Of severe classic form with slip seat in green damask.

142. HOOP-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Uncommonly good design, with bamboo-turned flaring legs.

[See illustration]

143. COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Seven-spindle tall flaring back and widely raked turned legs.

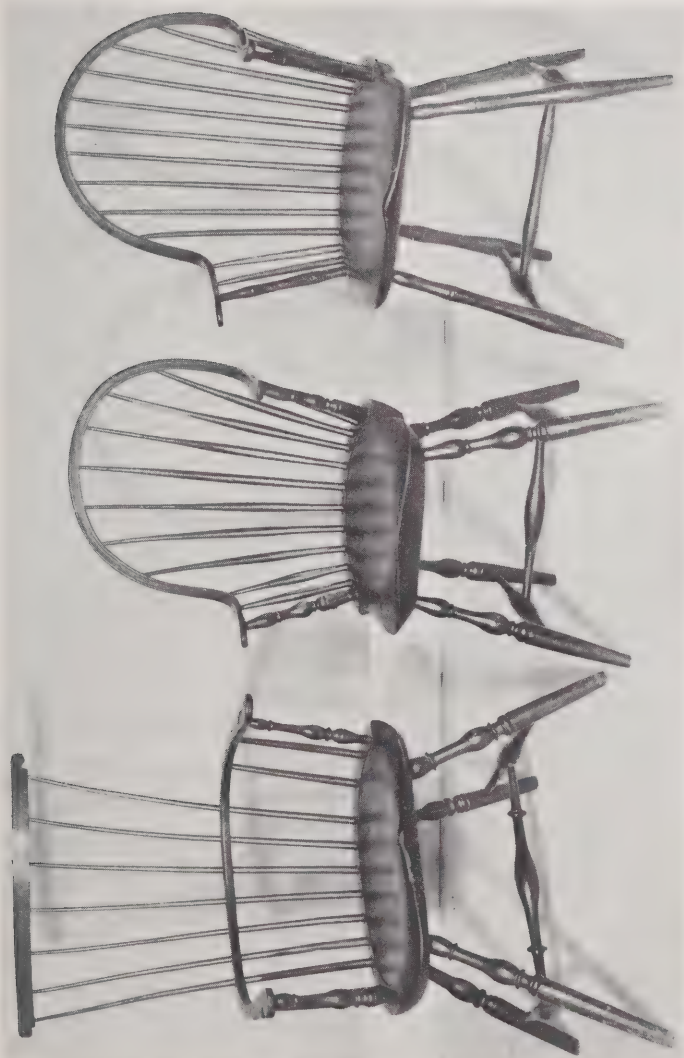
[See illustration]

144. HOOP-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Spindled oval back, nicely turned straddle legs. Good chair of Rhode Island type.

[See illustration]



[NUMBER 142]

[NUMBER 144]

[NUMBER 143]

145. SMALL OAK CHEST AND A CANDLESTAND

Paneled chest, probably English; Early American candlestand with restored top. [Lot.]

146. CHERRY BEDSIDE TABLE

*American, circa 1810*

Small table with one drawer, reeded and turned legs.

*Height 28½ inches; width 17½ inches*

147. HEPPLEWHITE INLAID MAHOGANY BUREAU SECRETARY

*New York, Late XVIII Century*

Chest of four cock-beaded drawers in crotch mahogany surmounted by a cabinet with three solid doors enclosing drawers and pigeonholes; front paneled with line inlay. Valanced skirt, and flaring bracket feet. Has green baize-lined hinged writing flap.

*Height 52 inches; width 42 inches*

[See illustration]

148. CHIPPENDALE WALNUT CHEST OF DRAWERS

*Pennsylvania, XVIII Century*

Sturdily constructed chest of two small and three long drawers in Virginia walnut; chamfered and reeded corners and ogee bracket feet.

*Height 35 inches; length 35½ inches*

149. TWO WINDSOR ARMCHAIRS

*American, XVIII Century*

One with hoop back, the other with bow back; one stamped underneath *T. C. Hayward.*

150. SHERATON MAHOGANY SWELL-FRONT BUREAU

*American, circa 1800*

Curved front containing four beaded long drawers in crotch mahogany, the valanced skirt relieved with a filet of light and dark wood. On flaring bracket feet.

*Height 37 inches; length 41 inches*

151. EMPIRE CARVED MAHOGANY WALL MIRROR

*New England, circa 1820*

Rectangular frame faced with ringed and pineapple-carved pilasters, glass frieze painted with a rustic cottage and figures.

*Height 44 inches; width 22 inches*

152. MAHOGANY DROP-LEAF TABLE

*New England, circa 1815*

Oblong top with two hinged leaves, drawers at one end, cable-pattern legs.

*Height 28½ inches; length open 43 inches*



[NUMBER 147]



[NUMBER 153]

PEWTER FLAGON AND LARGE PLATE: NUMBER 26

153. QUEEN ANNE WALNUT LOWBOY

*New York, XVIII Century*

85 Valanced apron ornamented with two pendent finials and containing five drawers; standing on slender cabriole legs with pad feet. Slightly overhanging top with beveled edge. The sides are curly maple.

*Height 28½ inches; length 33 inches*

[See illustration]



[NUMBER 154]

154. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

*New England, XVIII Century*

High-backed armchair with walnut cabriole front legs terminating in pad feet and braced to the plain rear legs with turned stretchers. Covered in figured buff fabric.

[See illustration]

155. TWO COLONIAL MAPLE RUSH-BOTTOM ARMCHAIRS

With Chippendale style open back, short arms, square legs and stretchers.

156. THREE EARLY AMERICAN FOOTSTOOLS

Two in mahogany, one covered in brown velours. [Lot.]

20-

157. FOUR NAVAJO INDIAN WOVEN BASKETS

Large black figured basket, three others for carrying or measuring meal  
[Lot.]

12 1/2

158. LOT OF DECORATIVE OLD COPPER ARTICLES

Four kettles, two measures, and a small mouth jar. [Lot.]

12 1/2

ORIENTAL RUGS

159. SOUMAK SADDLE RUG

Pair of saddle bags tapestry-woven with a latchhooked diamond lattice within an oyster white leaf border; backed with brick red. Small repairs.

Pass

160. ANATOLIAN PRAYER RUG

Celadon field with a small Tree of Life above a constricted scarlet mihrab; old gold border of serrated leaves. Small repairs.

35-

*Length 5 feet; width 3 feet 3 inches*

161. CAUCASIAN KHILIM RUG

Woven with seven lateral bands of hexagon motives in grounds of rose, blue and tête de nègre. Double-sided pileless semi-antique rug.

10-

*Length 6 feet 3 inches; width 5 feet 3 inches*

## 162. NORTH PERSIAN SPECIMEN RUG

*Vagireh* rug of specimen patterns, woven with diamond trellis, Herati, and other floral patterns in a fawn ground, within rose and crimson shaded border. Small repairs.

*Length 7 feet; width 4 feet 1 inch*

## 163. SEHNA KHILIM HERATI RUG

Reversible rug tapestry-woven with the allover Herati floral trellis in rose, blue, green and old gold in a grayish ivory field; old gold floral border.

*Length 6 feet; width 4 feet 1 inch*

## 164. TWO KABISTAN TILE RUGS

Patterned with stepped medallions of conventional floral motives, forming a diamond trellis in a fawn field; narrow formal borders. Small repairs; one stained. [Lot.]

## 165. KHIVA BOKHARA RUG

Brick red field woven with three chains of orange and gray X-shaped devices amid scattered blossoms, the border with a chain of red and gray rectangles; end webs show wear.

*Length 6 feet 10 inches; width 4 feet 3 inches*

## 166. ANATOLIAN PRAYER RUG

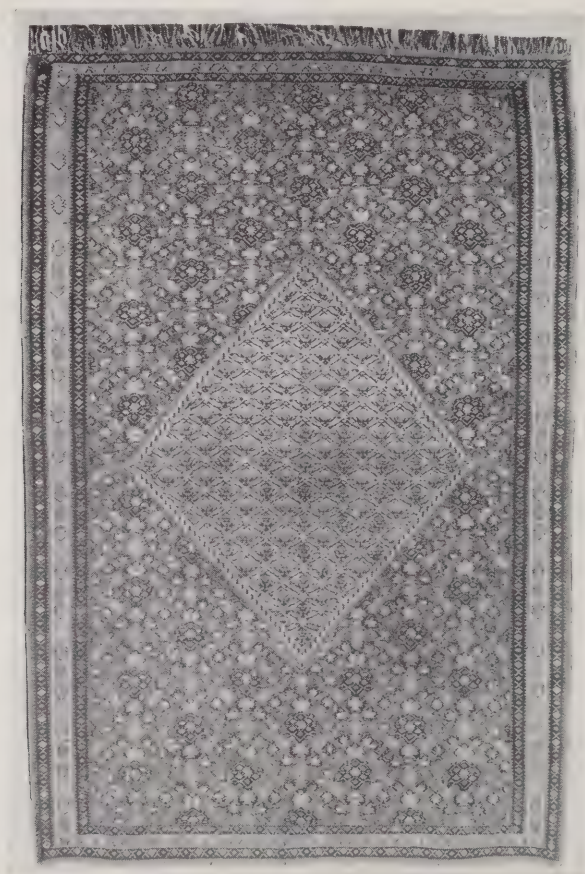
Small stepped sky blue mihrab with vertically striped scarlet and celadon spandrels; floral and dotted stripe borders. Small repairs.

*Length 5 feet 10 inches; width 4 feet 11 inches*

## 167. DAGHESTAN RUG

Sky blue field scattered with nomad motives, surrounding two gray rectangular medallions and three scarlet cruciforms; gray latchhook border.

*Length 7 feet 9 inches; width 4 feet 3 inches*



[NUMBER 168]

168. SEHNA KHILIM MEDALLION RUG

Scarlet field tapestry-woven with the allover Herati pattern, centring a turquoise blue diapered diamond medallion; three narrow floral borders.

*Length 6 feet 7 inches; width 4 feet 5 inches*

[See illustration]

169. SEHNA KHILIM MEDALLION RUG

Type of the preceding, centring a pendent turquoise blue Herati medallion, and with variation in border designs. Small repairs.

*Length 6 feet 7 inches; width 4 feet*

## 170. KULAH ODJAKLIK RUG

Double-arched cinnamon brown field patterned with old gold and white stellate blossoms, and with sage green and old gold spandrels; sky blue floral border with recurring animal forms. Small repairs.

*Length 6 feet; width 3 feet 10 inches*

## 171. TWO KURDISTAN CAMEL'S-HAIR RUGS

One woven with a chain of cruciform motives, the other with brilliantly colored lozenge medallions in a camel's-hair ground; two floral borders.

*Lengths 6 feet 6 inches and 5 feet 2 inches; width 3 feet 11 inches*

## 172. PAIR CAUCASIAN KHILIM RUGS

Long tent strips woven with lateral bands of hexagon rosettes in shades of blue, rose, celadon, old gold and ivory. Double-sided pileless semi-antique rugs.

*Length 10 feet 2 inches; width 3 feet 6 inches*

## 173. KURDISTAN RUG

*Tête de nègre* field with four plaquettes in rose, old gold, sapphire blue and grayish white; grayish white border of saltire-form leaf motives.

*Length 10 feet 3 inches; width 4 feet*

## 174. CAUCASIAN KHILIM RUG

Woven with nine rows of large 'tarantula' medallions in rose, old gold, green, sky blue and ivory, in a royal blue ground; rose border with zigzag motive; small repairs. Double-sided pileless semi-antique rug.

*Length 11 feet 8 inches; width 5 feet 8 inches*

## 175. SHIRAZ RUG

Woven with a pattern of latchhooked scarlet, sky blue and other diamond motives amid rosettes and 'pears', in a midnight blue field, narrow geometrical borders.

*Length 8 feet 5 inches; width 5 feet 10 inches*

## 176. KARABAGH RUG

*Tête de nègre* field woven with rows of brightly colored 'pear' motives; rose red border.

*Length 7 feet 3 inches; width 3 feet 3 inches*

## 177. AFGHAN BOKHARA RUG

Woven with three chains of large particolored camel's-foot octagons in a brick red ground, within a border of die motives; striped end webs.

*Length 9 feet 2 inches; width 6 feet 9 inches*

178. PERSIAN KURD RUNNER

Woven with a *mina khani* rosetted trellis pattern in a royal blue ground; ivory floral border with tobacco brown guards.

Length 13 feet; width 3 feet 5 inches

179. SILÉ KHILIM RUG

Divided into eight rectangular compartments with angular S-motives diapered with tiny leaves in scarlet, blue, ivory and other colors. Rare old fragment, repaired.

Length 8 feet 11 inches; width 3 feet 2 inches

180. NORTH PERSIAN RUNNER

With allover floral diaper pattern in a scarlet field; three narrow scarlet and ivory borders.

Length 9 feet 9 inches; width 2 feet 9 inches

181. SOUMAK RUG

Tapestry-woven pileless rug with three blue, green and scarlet stellate medallions in a scarlet ground; border of stellate rosettes. Small repairs.

Length 8 feet 7 inches; width 5 feet 8 inches

182. CAUCASIAN KHILIM RUG

Woven with five panels alternately in sky blue and scarlet, each with twin hexagon motives amid scattered rosettes; geometrical border. Tapestry-woven pileless rug in two strips. Small repairs.

Length 9 feet 10 inches; width 5 feet 10 inches

183. YURUK RUG

Patterned allover with colored lozenge motives in a double-arched orange red ground with striped sky blue spandrels; shaggy pile.

Length 10 feet 3 inches; width 4 feet

184. TWO CAUCASIAN RUGS

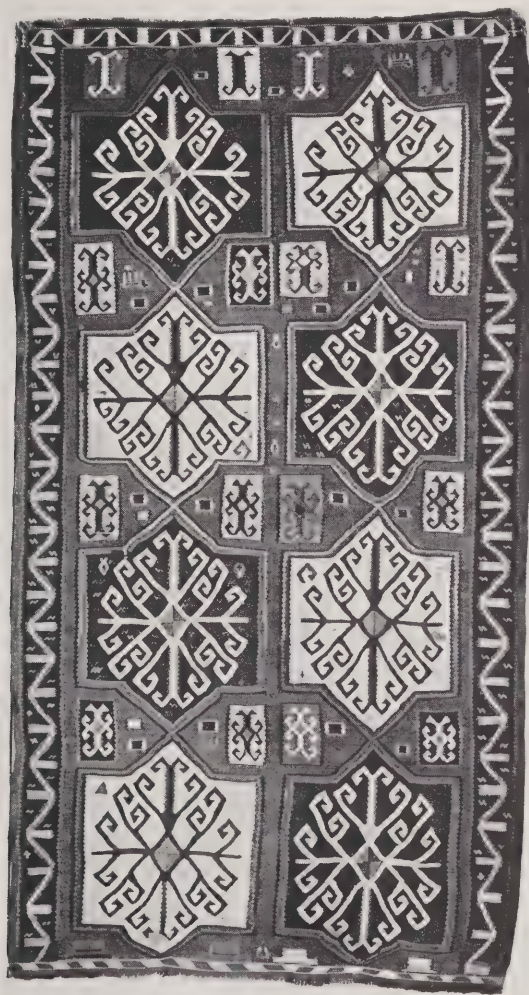
One with a pole of tan and gray octagon medallions amid tiny animal figures in an oyster white field; the other diapered with leaf motives in a *tête de nègre* ground. Small repairs.

Lengths 5 feet 5 inches and 5 feet 7 inches; width 3 feet 10 inches

185. NORTH PERSIAN KHILIM MEDALLION RUG

*Odjaklik* with hexagonal rose red field, midnight blue floral spandrels and pendent medallion; deep blue floral chain border. Double-sided pileless rug. Small repairs.

Length 13 feet 8 inches; width 6 feet 6 inches



[NUMBER 186]

## 186. ANTIQUE CAUCASIAN KHILIM RUG

10- Double-sided tapestry-woven rug with deep red ground patterned with eight large midnight blue and white stellate medallions embellished with latch-hook branches; blue-black zigzag border. A fine early example.

*Length 10 feet; width 5 feet 2 inches*

[See illustration]

187. KURDISTAN RUNNER

Sky blue field with a minute floral trellis diaper; ivory border of 'tarantula' motives with golden yellow guards.

*Length 10 feet 3 inches; width 3 feet 8 inches*

188. DAGHESTAN KAZAK RUNNER

Patterned with latchhooked diamond motives, rosettes and tiny animal figures in a royal blue ground; grayish white rosette border. Repaired.

*Length 11 feet; width 3 feet 7 inches*

189. KHILIM RUG

Diapered with an allover pattern of formalized floral motives in diagonal rows, in rose pink, fawn and light blue, in a blue ground shading to dark brown; rose pink border. Double-sided pileless rug.

*Length 11 feet 4 inches; width 6 feet 1 inch*

190. TWO KURDISTAN RUGS

One woven with rows of pastel-colored 'pear' motives in a *tête de nègre* ground, the other with three stepped cruciform medallions in blue and tan compartments. [Lot.]

*Length 6 feet; widths 4 feet and 2 feet 7 inches*

191. HAMADAN CAMEL'S-HAIR RUNNER

Natural tan field with a blue, scarlet and white *chevaux-de-frise* of stiff branches enclosing two hexagonal medallions; cerise and ivory borders.

*Length 12 feet 8 inches; width 3 feet 5 inches*

192. SOUMAK RUG

Tapestry-woven pileless rug with three deep blue and green stellate medallions and golden yellow octagon rosettes, amid scattered nomad motives in a scarlet ground; golden yellow border of octagon rosettes. Small repairs.

*Length 9 feet 7 inches; width 6 feet 8 inches*

193. CAUCASIAN KHILIM RUG

Woven with two chains of scarlet, sage green and ivory hexagons in an indigo field; *tête de nègre* border of serrated rosette motives. Double-sided pileless rug.

*Length 8 feet 10 inches; width 5 feet*

194. SHIRAZ STRIPED RUG

Centring three scarlet and midnight blue bands woven with vines of large 'pears', within mazarine blue and old gold floral borders.

*Length 5 feet 5 inches; width 3 feet 2 inches*

## 195. TWO DAGHESTAN AND KAZAK RUGS

20- One with diagonally striped field in bright colors, and rose border of latch-hooks; the other with four lozenge plaquettes in a scarlet field, with green, ivory and blue borders. [Lot.]

## 196. TWO KHILIM RUGS

17-00 Tapestry-woven double-sided rugs, one in sky blue with maroon border, the other with gaily colored bands of serrated hexagons. [Lot.]

## 197. TWO RUGS

15- Daghestan rug with starred green field and scarlet border; and a Shiraz rug with six fawn and red bands centred with a chain of latchhooked hexagons. Need small repairs. [Lot.]

## 198. TWO RUGS

10- Ghiordes prayer rug with magenta mihrab and celadon spandrels; and a Mosul camel's-hair rug with floral design and diagonally striped crimson and fawn border. Need small repairs. [Lot.]

[END OF SALE]

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